FALL 2017

**PRODUCTIONS**

UNI Interpreters Theatre shows contain mature language and themes. Not all content will be suitable for younger audiences.

**ANIMAL RITES**

*Animal Rites* is a one-man show that brings the relationship between human and nonhuman animals to the forefront. *Animal Rites*, based on the text by Cary Wolfe, weaves together prose, poetry, and dramatic monologues in an attempt to highlight the way we discuss, theorize and perform our relationship to nonhuman animals. The show uses posthumanist theory to provide a “biting” social commentary on our animal rituals and their subsequent environmental impacts. If you have ever wondered, “why do people dress up their dogs?” you may just find *Animal Rites* perfect for your investigative appetite.

**IN REAL LIFE**

A two-act play adapted from the First Second Books graphic novel

Dive in to CourseGold. Mythical beasts, dangerous quests, and rapidly rising inflation? Anda and her in-game alter-ego, Kali, join forces with rough-and-tumble Sarge to rid Coursegold of economy-ruining Gold Farmers. But an encounter with a Gold Farmer makes Anda question what she’s really fighting for. What happens when in-game and out-game collide? What happens when in-game becomes IN REAL LIFE?

**GENUINE CIGARETTES**

Ian, a 24-year-old alcoholic and college dropout, sits at the otherwise-in-the-wall bar. During his time there he interacts with the various patrons discussing everything from cigarettes and vaping to an existential crisis. Written by Kelso Breitung. *Genuine Cigarettes* is a dramatic one-act play that aims to say the dark things that everyone knows but no one talks about.

**AN EVENING OF TEXT MESSAGES**

See the “best of the best” from our beginning and advanced performance classes. Experience all kinds of texts in his one-hour celebration of performance!

**SUNRISE THEATRE 2017-2018 SEASON**

**SPRING 2018**

**PRODUCTIONS**

**LIVE THY NEIGHBOR**

The people you call the cops on because they are still too damn loud? A young couple whose intimacy you hear through the walls? That lady who walks in uninvited at all times? The immigrants who curse in a strange language? The people who are hiding in the basement together during the war? The guy who does bad things when you are not looking? A series of poetic performances explore what it means to be a neighbor in times of crisis.

**INVISIBILITY WORKSHOP**

[In]Visibility is a leadership and team-building workshop which provides visibility to the unseen issues in workplaces, homes, and on university campuses. We will shed light on the challenges that people with [in]visible needs, challenges, disabilities face every day, and generate ideas for how we can make our campus a more inclusive place.

**BOOBY HATCH**

Doctors found a grapefruit-sized tumor in Heather Carver’s left breast in October 2005 and initially classified it as Stage III. Carver underwent a double mastectomy, six rounds of chemotherapy and radiation treatments. Eventually, doctors discovered cancer in her bones too, and her case was re-diagnosed to Stage IV.

Booby Hatch is a play about how Carver turns serious experiences into hilarious tales for the stage. It deals with the mental issues that people who are cancer survivors have to deal with. It’s about breast cancer, and it’s about Heather. But it’s also about what women have to go through with their health and maintaining a sense of self in a society that’s not always interested in the things women do.

**PERFORMANCE POWER HOUR**

See the “best of the best” performances from our beginning and advanced level performance classes. From traditional performances of literature to unexpected and experimental performances, you will laugh, cry, and beg for more!!!!